

# Yar Melek e(uvo)partitura

♩ = 100

trad

**A**

Flute

Treble Recorder

Violin 1

Violin 2

Viola

Violoncello

**A**

Electric Guitar

Electric Bass

5

Fl.

Tr. Rec.

Vln.

Vln.

Vla.

Vc.

E. Gtr.

E. Bass

Dm Gm Dm B♭ C Dm /

Dm Gm Dm B♭ C Dm /

Detailed description: This is a page of a musical score for a band. It features seven staves. The top two staves are for Flute (Fl.) and Trumpet (Tr. Rec.), both in treble clef with a key signature of one flat. The next two staves are for Violins (Vln.), also in treble clef with one flat. The fifth staff is for Viola (Vla.) in alto clef with one flat, containing a melodic line with eighth-note patterns and slurs. The sixth staff is for Violoncello (Vc.) in bass clef with one flat, mostly containing rests. The seventh staff is for Electric Guitar (E. Gtr.) in treble clef with one flat, mirroring the Viola's melodic line. The eighth staff is for Electric Bass (E. Bass) in bass clef with one flat, containing rests and a few notes at the end. Chord symbols (Dm, Gm, B♭, C) are placed above the Viola and E. Gtr. staves. A measure number '5' is written at the top left.

**A1**

9

Fl.

Tr. Rec.

Vln.

Vln.

Vla.

Vc.

Dm Gm Dm Bb C Dm /

**A1**

E. Gtr.

E. Bass

Dm Gm Dm Bb C Dm /

13

Fl.  
Tr. Rec.  
Vln.  
Vln.  
Vla.  
Vc.  
E. Gtr.  
E. Bass

Dm Gm Dm Bb C Dm /

Dm Gm Dm Bb C Dm /

Detailed description: This is a page of a musical score for measures 13 through 16. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments are arranged in two systems. The first system includes Flute (Fl.), Trumpet/Recorder (Tr. Rec.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The second system includes Electric Guitar (E. Gtr.) and Electric Bass (E. Bass). The Flute and Trumpet/Recorder parts are mostly rests. The Violin I and II parts play eighth-note patterns. The Viola part plays a more complex eighth-note pattern. The Violoncello part is mostly rests. The Electric Guitar part plays a rhythmic pattern of eighth notes. The Electric Bass part plays a simple eighth-note bass line. Chord symbols are placed above the Violin I and Electric Guitar staves: Dm, Gm, Dm, Bb, C, Dm / in measures 13, 14, 15, and 16 respectively. The measure numbers 13, 14, 15, and 16 are indicated at the top of the score.

**B**

17 C Am Gm C C

Fl.

Tr. Rec.

Vln.

Vln.

Vla.

Vc.

**B**

C Am Gm C C

E. Gtr.

E. Bass

21 Am Gm / Am/C A/C# **A2** Dm Gm

Fl.

Tr. Rec.

Vln.

Vln.

Vla.

Vc.

E. Gtr.

E. Bass

Am Gm / Am/C A/C#

Am Gm / Am/C A/C#

Am Gm / Am/C A/C# Dm Gm

Am Gm / Am A7 **A2** Dm Gm

25

Fl.

Tr. Rec.

Vln.

Vln.

Vla.

Vc.

E. Gtr.

E. Bass

Dm

Dm

Dm

Bb C Dm /

Dm

Gm

Dm

Bb C Dm /

Dm

Gm

29

Fl.

Tr. Rec.

Vln.

Vln.

Vla.

Vc.

E. Gtr.

E. Bass

Dm B $\flat$  C C Dm C/E F C/G

Dm Dm C/E F C/G

Dm

Dm

Dm

Dm B $\flat$  C Dm C

33 F/A B $\flat$ maj7 F/C A/C# Dm Am Dm

Fl.

Tr. Rec.

Vln.

Vln.

Vla.

Vc.

E. Gtr.

E. Bass

**D**

37 Bb F C/E Dm C

Fl.

Tr. Rec.

Vln.

Vln.

Vla.

Vc.

**D**

E. Gtr.

E. Bass

41

Fl. Bb F C/E Dm A/C#

Tr. Rec. Bb

Vln. Bb F C/E Dm A/C#

Vln. Bb

Vla. Bb F C/E Dm A/C#

Vc.

E. Gtr.

E. Bass

Detailed description of the musical score: The score is for page 11, starting at measure 41. It features seven staves. The Flute (Fl.) and Violin I (Vln.) parts play a melodic line starting on a dotted quarter note Bb, followed by eighth notes. The Trumpet/Recorder (Tr. Rec.) and Violin II (Vln.) parts play a similar line but with a whole note Bb in the first measure. The Viola (Vla.) part has a more active line with eighth notes. The Violoncello (Vc.) part is silent. The Electric Guitar (E. Gtr.) part has a sustained chord in the first measure and a melodic line in the second. The Electric Bass (E. Bass) part has a simple bass line. Chords are indicated above the staves: Bb, F, C/E, Dm, and A/C#.



49

Fl.

Tr. Rec.

Vln.

Vln.

Vla.

Vc.

E. Gtr.

E. Bass

Chords: Dm, Gm, Dm, Bb, C, Dm

14 **B1**

53

C Am Gm C C

Fl.

Tr. Rec.

Vln.

Vln.

Vla.

Vc.

**B1**

C Am Gm C C

E. Gtr.

E. Bass

A4

57 Am Gm / Am/C A/C# Dm Gm

Fl.

Tr. Rec.

Vln.

Vln.

Vla.

Vc.

A4

Am Gm / Am A7 Dm Gm

E. Gtr.

E. Bass

61

Fl.

Tr. Rec.

Vln.

Vln.

Vla.

Vc.

E. Gtr.

E. Bass

Dm

Dm

Dm

Bb C Dm /

Dm

Gm

Dm

Bb C Dm /

Dm

Gm

Dm

Gm

Dm

Gm

Dm

Gm

65

Fl. *Dm* *Bb* *C*

Tr. Rec. *Dm*

Vln. *Dm*

Vln. *Dm*

Vla. *Dm*

Vc.

E. Gtr. *Dm* *Bb* *C* *Bb* *C* *Bb* *C* *Dm*

E. Bass