

kisse misse/endi bisi(partitura)version 2

♩ = 90

intro

Violin

Violoncello

Dulcimer

Oud

Chord markings: Dm, A, B \flat , Dm, C, Gm, Dm, A 7 , Dm

A 5 (fiol spelar barnes sångmelodi)

Vln.

Vc.

Dulc.

Oud

Chord markings: Dm, Dm, Gm, A, Gm, A, Dm

9

Vln.

Vc.

Dulc.

Oud

Dm Dm / / Gm A Gm A Dm

B 13

Vln.

Vc.

Dulc.

Oud

C Gm Dm Gm / A Dm

A1

16

Vln.

Vc.

A1

Dulc.

Oud

Dm Dm / / Gm Gm / A Dm

19

Vln.

Vc.

barnen skuttar, hoppar och dansar!

Dulc.

Oud

4 **C** 20

Vln.

Vc.

fritt fram för barnens hopp, skutt och dans!

C

Dulc.

Oud

22


Vln.


Vc.

Dulc.

Oud

24

Vln. 


Vc. 


Dulc. 

Oud 



26

Vln. 

Vc. 

Dulc. 

Oud 



28

Vln.

Musical notation for the Violin part, starting with a treble clef and a key signature of one flat. The melody begins with a dotted quarter note, followed by an eighth note, and then a half note tied to the next measure. A fermata is placed over the final note.

Vc.

Musical notation for the Violoncello part, starting with a bass clef and a key signature of one flat. The melody begins with a dotted quarter note, followed by an eighth note, and then a half note tied to the next measure. A fermata is placed over the final note.

Dulc.

Musical notation for the Dulciana part, starting with a treble clef and a key signature of one flat. The melody begins with a dotted quarter note, followed by an eighth note, and then a half note tied to the next measure. A fermata is placed over the final note.

Oud

Musical notation for the Oud part, starting with a treble clef and a key signature of one flat. The melody begins with a dotted quarter note, followed by an eighth note, and then a half note tied to the next measure. A fermata is placed over the final note.

Musical notation for an unlabeled part, starting with a treble clef and a key signature of one flat. The melody begins with a dotted quarter note, followed by an eighth note, and then a half note tied to the next measure. A fermata is placed over the final note.